



Pigeon Alley, 2023.
Anchor Lane, Lancaster, 4m x 2m approx. alley way, mapped animated projection, 2min run time (looped)
Video of animation: <https://vimeo.com/889104664>



Agua Viva, 2023.

Animation for the Portfolio X Rise Up Clean Up exhibition at Turner Contemporary, made on Premiere using photoshop illustrations, 1min run time.

Video of animation: <https://vimeo.com/manage/videos/804366093>

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ICA
13 videos • 191 views • Last updated on Aug 7, 2024

Walk through videos of the ICA London building, providing access information to help you familiarise yourself with the venue before your visit.

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ICA • 24 views • 13 days ago • 0:22
- 7 - Lower Gallery
ICA • 26 views • 13 days ago • 0:53
- 8 - Bar
ICA • 15 views • 13 days ago • 0:50

icalondon • Following
Original audio

icalondon Edited • 40w
We're introducing our new Visual Story Guide to give you a more accessible experience when visiting the ICA. No more getting lost, not knowing where the bathrooms are, and being misled by G**gle Maps. 📄

We want to make it easier for you to find your bearings at the ICA (and the area around us!) in this complete guide with clear text, images and an exhibition sensory map. Know what's available to you and explore the Lower Gallery, bookstore, cinemas, theatre, and the bar + cafe with detailed directions.

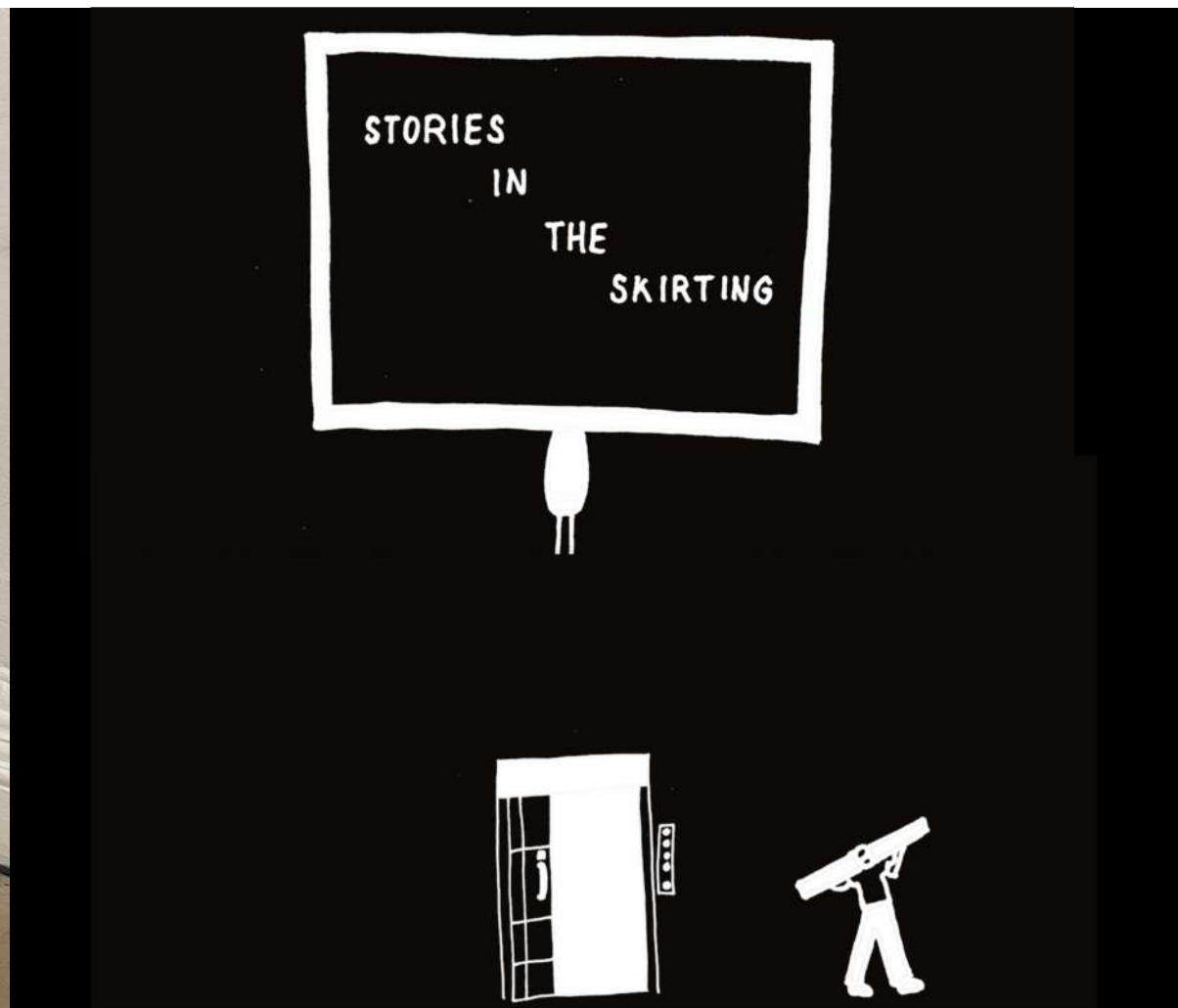
You can pick up a printed copy from the Box Office at our front desk + it will be available on our website tomorrow.

You can find it and collect it from our Box Office, which is at the front desk when you arrive at The Mall entrance

Liked by __rubysd and others
November 21, 2023

Add a comment...

Social Media video content, 2023-24.
Short-form video for Institute of Contemporary Art, made on Premiere using voice narration and captioning, various run times.
Links to videos: <https://www.instagram.com/p/Cz63EiwsOfX/?hl=en>
<https://www.youtube.com/watch?v=fIW5Hohj1II&list=PLHZc-7v6UhVIPYegekn04NbXaqKD6PYje>



Stories in the Skirting, 2023.

ICA Galleries, 1m x 1m approx. skirting board, mapped animated projection, Photoshop illustrations, created on Premiere 1min run time (looped)

Link to watch animation: <https://vimeo.com/manage/videos/848055421>

Link to watch animation projection mapped: <https://vimeo.com/manage/videos/848078438>



53.807902 -1.557078, 2021.

FAHACS landing and stairs 3.8 m x 3m, mapped animated projection, 34sec run time (looped), neutral density film on the window

Video of installation: <https://vimeo.com/manage/videos/575300400>



Shifting Form and Spectrum, 2019.

5 MDF cut-out boards, black and white acrylic paint, coloured acetate on the window, using the sun to project colour into the space, audience invited to walk in the space, various sizes 91 x 162cm



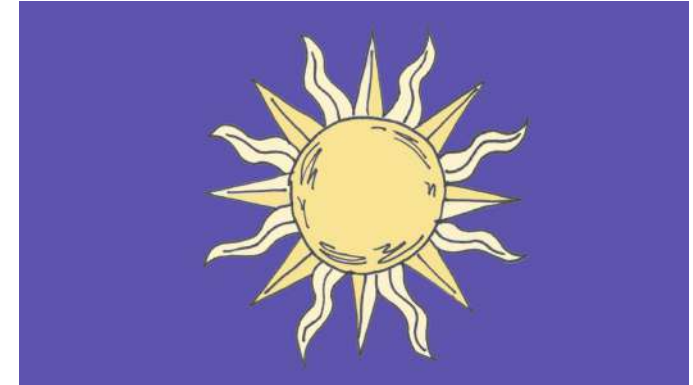
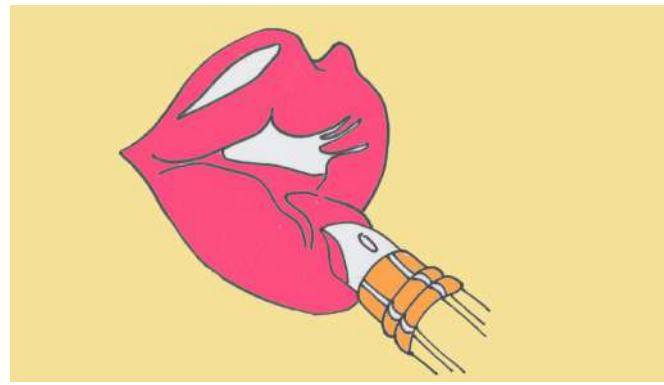
The Last Time I Saw Snow, 2021.

Live performance: DJ and VJ, Visuals mapped onto the 3D models and sand, visuals played on Resolume Arena, movement of visuals sourced with External FFT reacting to my live DJ performance, 3 x 3 x 1.5m, 2hr run time

Link to watch live performance highlights: <https://vimeo.com/manage/videos/658720201>

TYPEONE presents 'The Last Time I Saw Snow' 17.12.21 at the ArtSect Gallery

FINER

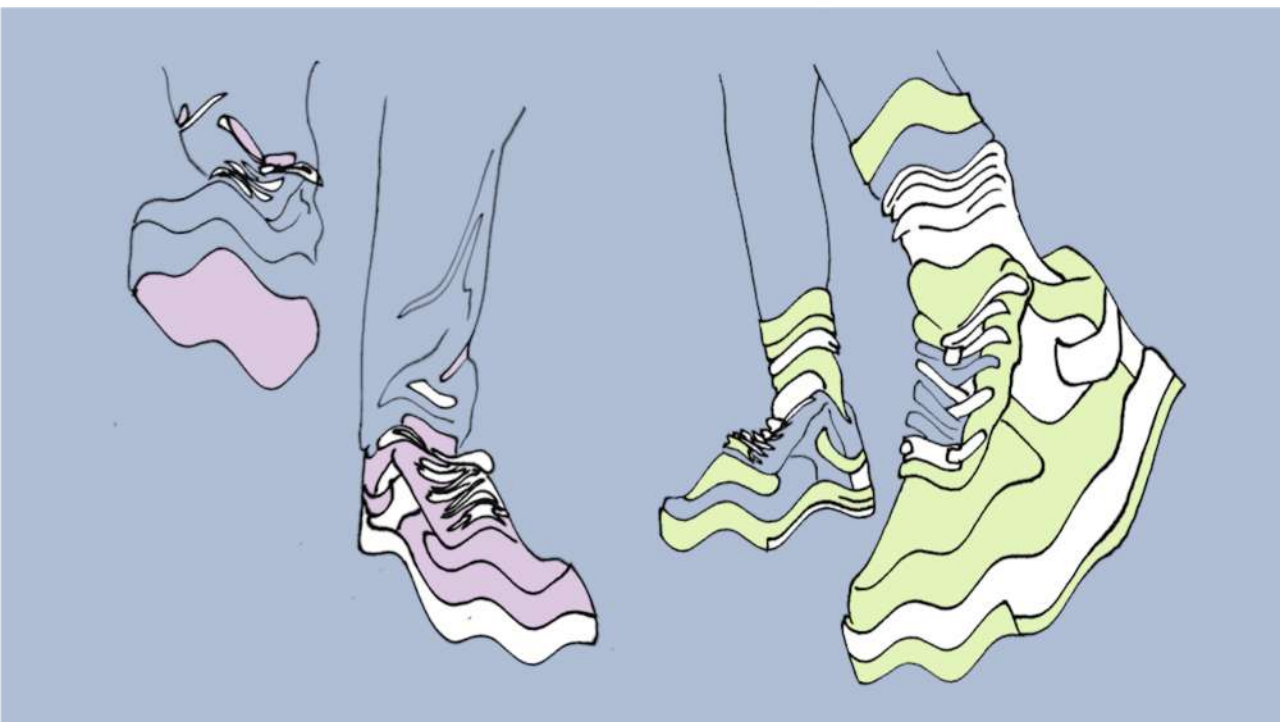


FEELINGS

Finer Feelings, 2021.

Motion Graphics made for Ladies Lovin zine, made on Premiere using illustrations edited on Photoshop, 1min run time

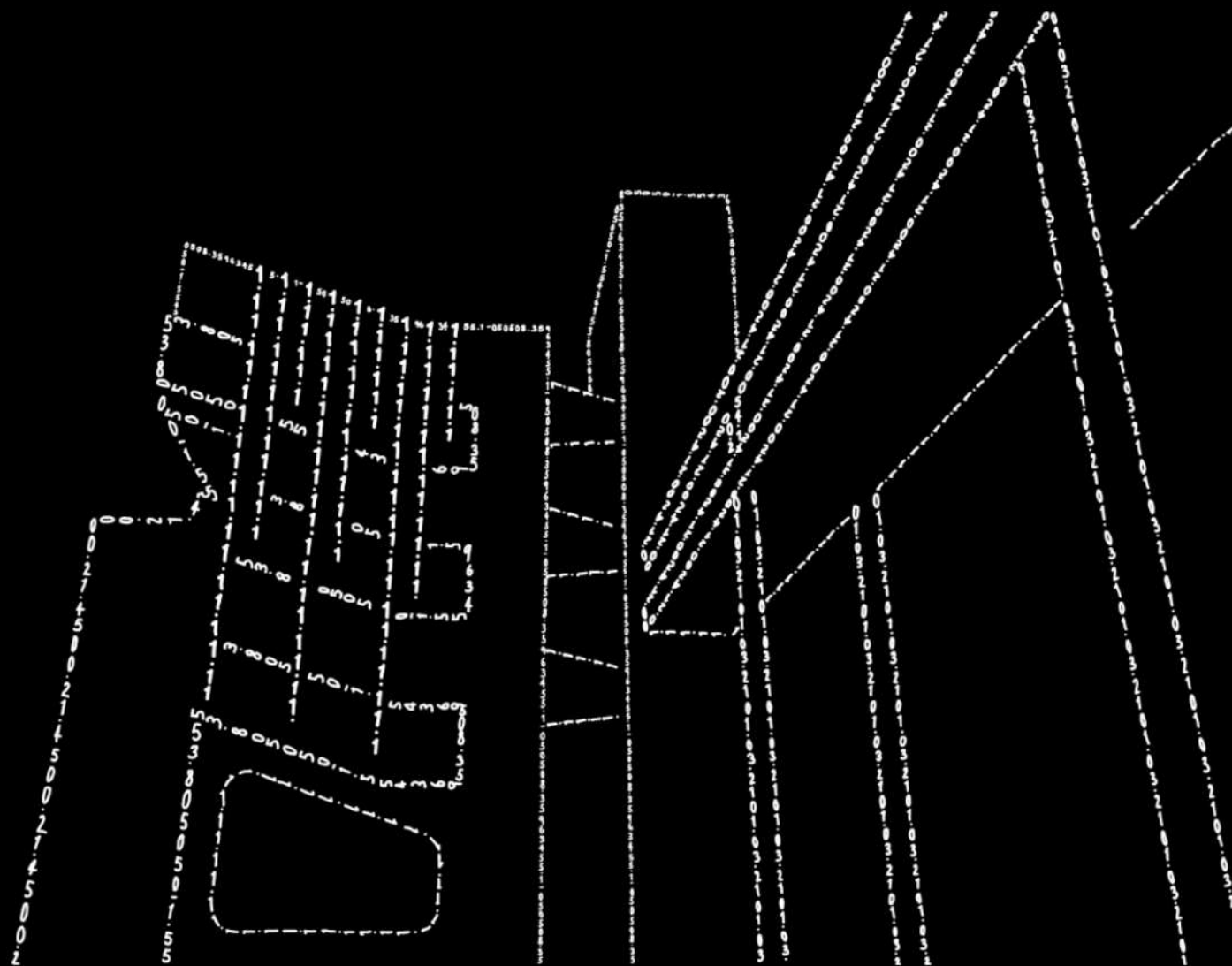
Link to watch animation: <https://vimeo.com/manage/videos/516288063>



Size 13 animated promotion, 2022.

Motion Graphics commissioned for event promotion, made on Premiere using illustrations edited on Photoshop, 1min run time

Link to watch animation: <https://vimeo.com/manage/videos/715179680>



53.805050 -1.554369, 2021.

Animation of the Roger Stevens Building, 1m 26sec run time

Link to watch animation: <https://vimeo.com/manage/videos/538070044>

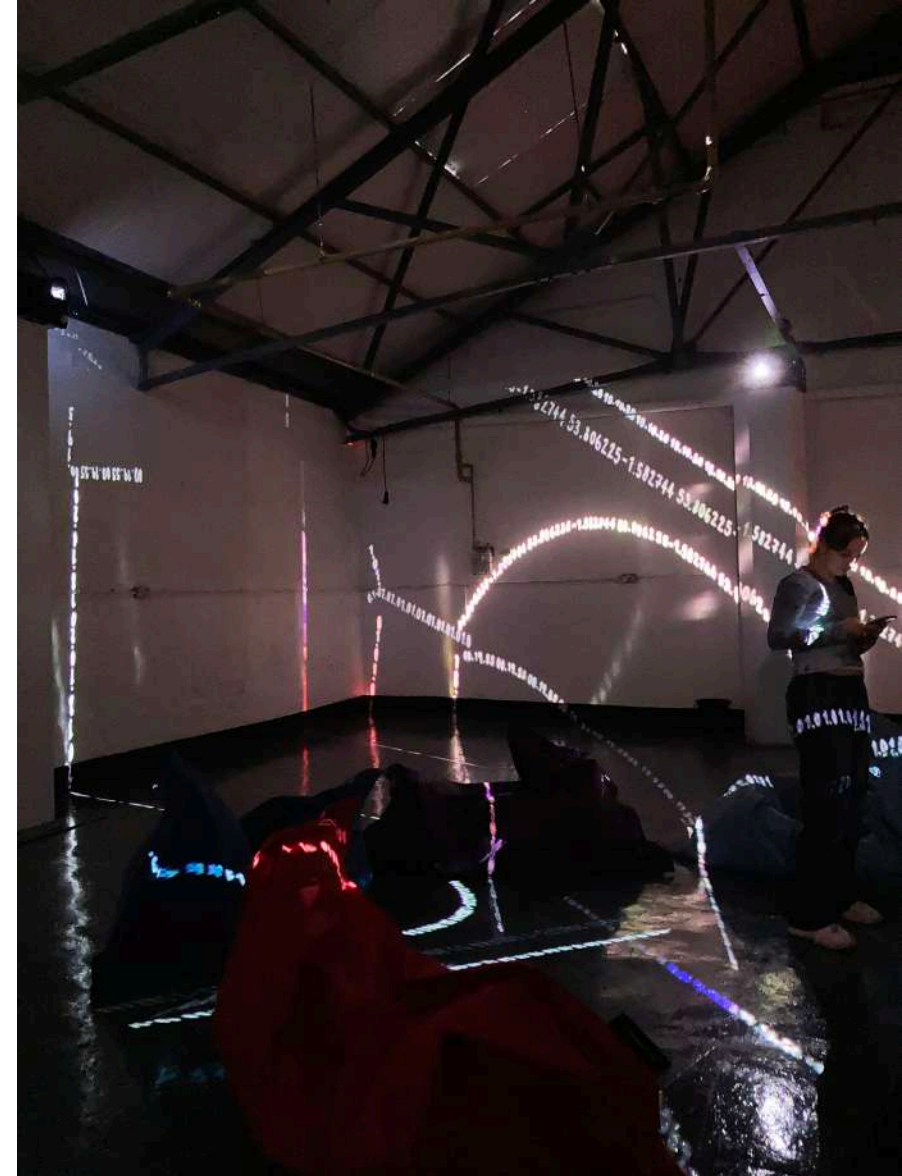


Lockdown: 'In the Tub', 2021.

T-Bord 3D models, re-edited animation & film projections, 1.5 x 0.5 x 0.5m, 5min 46sec run time

Link to watch installation:

<https://vimeo.com/manage/videos/499632675>



Visible, Invisible Data, 2020.

Temporary installation, projecting animations at the 'Sensory Hideout', 360 digital art gallery

Link to watch installation:

<https://vimeo.com/manage/videos/500827675>



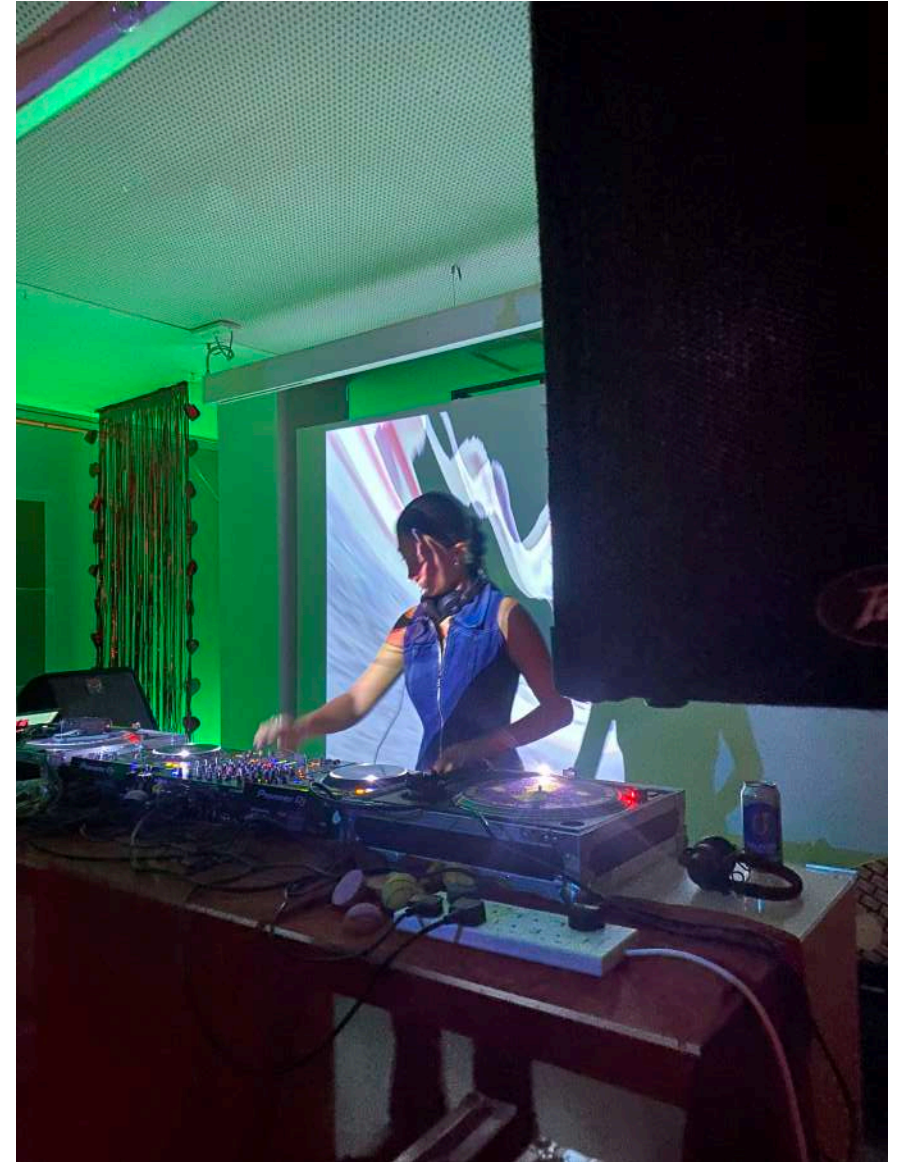
Lonely Arts Club Visuals, 2022.

Commissioned visuals for The Tetley

Visuals made on Resolume, projected live onto a screen, alongside DJ performances

Link to watch visual: <https://vimeo.com/manage/videos/715178112>

Link to watch visual live at the event: <https://vimeo.com/manage/videos/715179040>





Size13 Event Visuals, 2021.

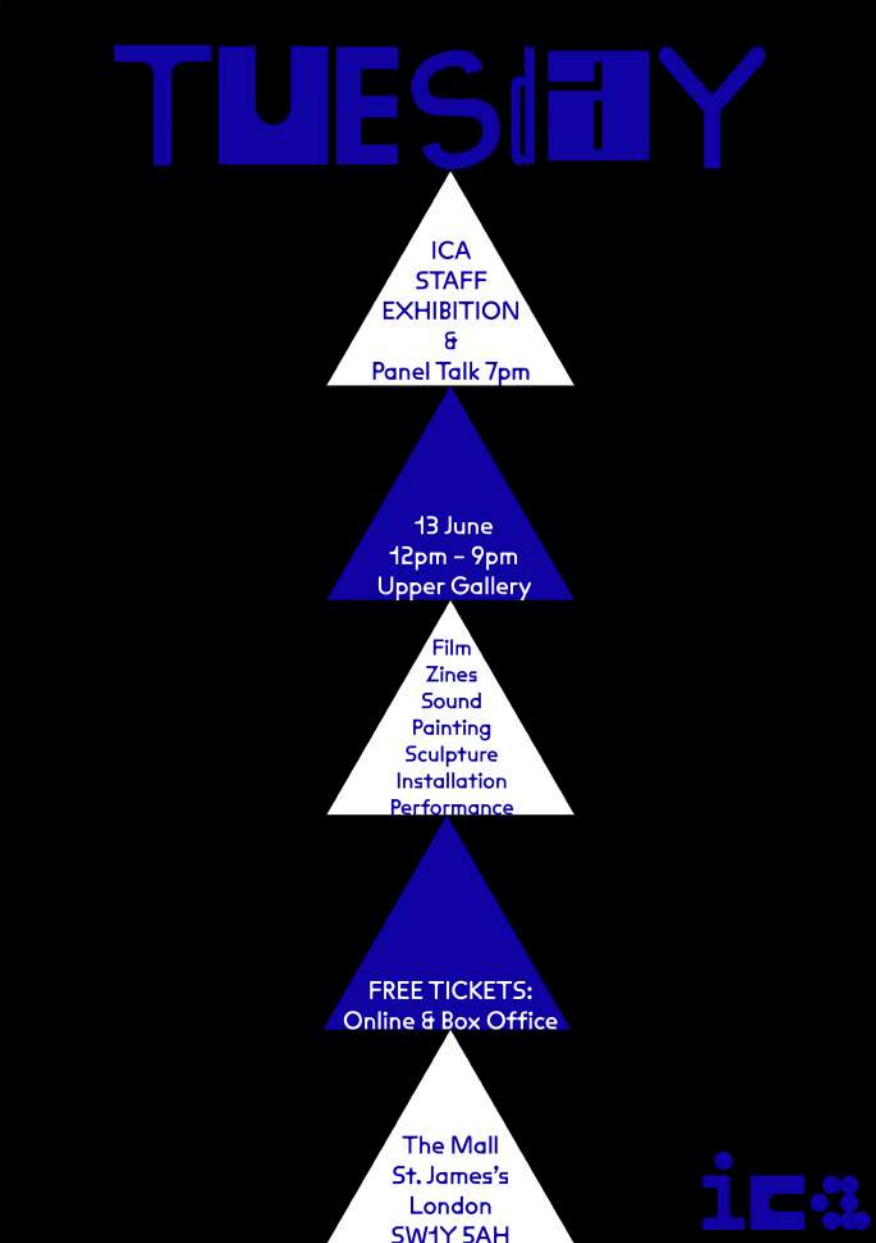
Commissioned work for events company, visuals made on Resolume, played on CRT TV at Wire Club, 33sec run time

Link to watch visual: <https://vimeo.com/manage/videos/648645240>

Link to watch visual live at the event: <https://vimeo.com/manage/videos/657449048>



Size 13 Event Posters, 2020-2021. Commissioned poster work, hand drawings in pen created on Photoshop.



Exhibitions

Image: Millie-Beth Wright

There is no such thing as 'making it' as an artist. In fact, we've already made it, all of us here together. We make, move, write, paint, sculpt, film, recite, disrupt, and we also make up the staffing body of the ICA.

Book tickets

Tue 13 June

Exhibition open 12 – 9pm, free, booking recommended.

Book online, by phone 020 7930 3647 or email sales@ica.art

Venue Access

- This exhibition is in the Upper Gallery. If you have access requirements please see the 'Upper Gallery' section [here](#)
- Lightweight chairs with back support and armrests are available for viewing the exhibition. Please let a staff member know if you require one.
- If you have other accessibility requirements or want to contact us, go to ica.art/access

Red Members gain unlimited access to all exhibitions, films, talks, performances and Cinema 3. Join today for £20/month.



TUESDAY Graphic Design, 2023. Commissioned design and branding work for ICA Staff Exhibition.