

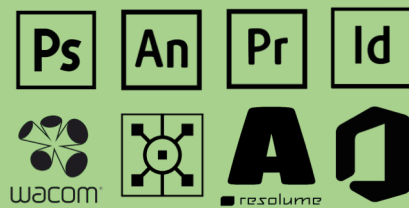
# Millie-Beth Wright

Manager | Artist | Designer



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 Millie-Beth Wright  
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## Skills



## Exhibitions

Light Up Lancaster at Light Up The North	10/2023
TUESDAY at ICA	06/2023
Portfolio X Rise Up Clean Up at Turner Contemporary	05/2023
Double Feature: Lonely Arts Club at The Tetley	04/2022
TYPEONE: Last Time I Saw Snow at ArtSect Gallery	12/2021
Fickle Spaces BA Degree show at University of Leeds	06/2021
CLUMP at University of Leeds	03/2020
Ladies Lovin: The Debut at Blueberry Hill Studios	02/2020
COMFY at Open Source Arts	12/2019
Divergence at The Goodness Brewery	08/2019
Sensory Stimulations at University of Leeds	05/2019
...And Another Thing at KCC	06/2018
Bad Art: Touch Me Baby at Bones & Pearls Studios	01/2018

## Professional Summary

- Motivated Accessibility Coordinator within the Arts
- Talented Artist & Designer
- Expertise in XR and Digital Technology
- Experience in Exhibiting, Curating, and Production
- Meticulous Planner, managing Music & Art events
- Front of House working with the public and accessibility needs
- Co-Founder of an All-Female Art & Music Collective

## Work History

### Access Coordinator

- Institute of Contemporary Arts – London 2023 - Current
- Collaborate with all departments across the ICA.
  - Maintain accurate records of accessibility efforts, including feedback from visitors and progress made in enhancing accessibility.
  - Support the development team with access-related financing bids to trusts & funders.
  - Implemented ICA's first Sensory Map and Visual Story Pack
  - Updating and managing the digital accessibility on the website.
  - Consulting on ICA theatre performances and events, developing pre-show information.
  - Providing access training to staff members and overseeing building access requirements.
  - Planned & hosted inaugural Relaxed Screening, to become part of permanent program.

### Event Supervisor and Public Advisor

- Institute of Contemporary Arts – London 2022 – Current
- Proactively liaise with internal stakeholders i.e. catering, tech team, projectionists.
  - Supervise PA's, third party security, and cleaners and provide briefings for them.
  - Manage front desk operations, including sales accounts and box office.
  - Invigilating all Gallery spaces and providing tours of the exhibition to visitors.
  - Adhering strictly to health and safety regulations.

### Digital Artist Traineeship (Kickstarter Scheme)

- TYPEONE LTD - London 2021 – 2022
- Produced, curated and hosted a live XR exhibition at the ArtSect Gallery.
  - Showcased proficiency in interactive and XR technology, such as projection mapping.
  - Utilised tools such as Touch Designer, Resolume and After Effects, to create visuals.

## Relevant Experience

### Director of Communications at Young People in the Arts 2021 - Current

- Started as a Project Manager, planning the season of events from 2022-2024.
- Instrumental in managing successful workshops and events including, the 'Natural Making' workshop at WELLSPACE, 'Accessibility in the Arts' at the ICA, 'Women in the Arts' talk panel at the Feminist Library.
- 2024 promoted to Director of Communications
- Leading the current re-brand of website and social platforms, including starting a tiktok.

- LightLab Programme 2022 'Light Up The North' 10-11/2022
- Participated in a bespoke programme of workshops, networking events and talks.
  - Engaged in sessions with LUTN producers and artists from Light Night Leeds and Light Up Lancaster, gaining valuable insights into event management and artistic collaboration.

- Artist Assistant at Leeds Light Night 10/2021
- Provided support installing 'POLAR' at Granary Wharf by artist Gemma Wood.
  - Contributed to the delivery of multiple art installations across Leeds city centre.

- Freelance Design Work Ongoing
- Provided visual design services for various events and venues including, WIRE club 'Size13 events' and 'DeepFry' at Wharf Chambers.
  - Produced live performance of visuals and DJ set for The Tetley.

- Ladies Lovin Radio 2018 - Ongoing
- Designed our logo, branding and promotional material.
  - Co-Managing a successful female collective focused on women in music and art culture.
  - Co-hosted a weekly radio show at Leeds Student Radio.
  - Managed a sold out all-female Music & Art event at Blueberry Hill studios 07.02.2020.
  - Produced, edited & printed the 'Womanhood' magazine of music, art and literary works by 22 different women, raised over £500 in sales for a Women's charity 09.03.2021.